Documentation of Rich Tribal Heritage and Culture

Vidit Meghwal¹, Vandita Choudhary², Vinay Ladha³, Richa Rao⁴, Shrusti Porwal⁵

¹,²,³,⁴,⁵ B.Tech Scholar Computer Science and Engineering, Geetanjali Institute Of Technical Studies, India

Abstract: In this paper, an application is built which performs several tasks and India is marked by its rich traditional heritage of Tribal/Folk Arts and Culture. Since the days of remote past, the diversified art & cultural forms generated by the tribal and rural people of India, have continued to evince their creative magnificence. Apart from their outstanding brilliance from the perspective of aesthetics, the tribal/folk art and culture forms have played an instrumental role in reinforcing national integrity, crystallizing social solidarity, fortifying communal harmony, intensifying value-system and promoting the elements of humanism among the people of the country. Culture is an identity and it distinguishes one human group from others. And it also distinguishes humans from animals; so we need culture for our own identification; It is the most important concept in the study of aspects of human life; it acts like a measuring stick to our life and development; Culture is like a living organism, if looked after properly, it can grow, multiply and spread; if not, we become responsible for its eternal destruction. We must look after it and make it grow, or else we shall have to lose our value when it loses its vitality.

Keywords: Tribal, Heritage, Culture etc

I. INTRODUCTION

India is marked by its rich traditional heritage of Tribal/Folk Arts and Culture. Since the days of remote past, the diversified art & cultural forms generated by the tribal and rural people of India, have continued to evince their creative magnificence. Apart from their outstanding brilliance from the perspective of aesthetics, the tribal/folk art and culture forms have played an instrumental role in reinforcing national integrity, crystallizing social solidarity, fortifying communal harmony, intensifying value-system and promoting the elements of humanism among the people of the country.

II. RELATED WORK

A number of schemes introduced and developed to improve the comfort and quality of services of passengers provided at the railway stations. Some of these schemes have been initiated by the government and some by private agencies.

A. Institutionalization in Agartala (2012)

An institute in the given context may mean any organization, group, or any building or place wherein and under which the teachers and the taught shall come and interact with one another and, teach and learn the art. The Village Council, any interested Nonregistered or non-registered organization, which ever the government may deem fit and proper to do the job.

B. Indian Tribal Heritage and Culture (2007)

The foundation supports projects by and for tribal communities seeking to showcase their own cultural heritage; and this as citizens of a democratic and secular country

C. Tribal Mission India (Organisation) (2015)

The tribal are mostly a set of poor, exploited, unsophisticated, illiterate people enslaved to liquor, magic and superstitions, who live in forests and in the mountains away from civilized societies. There are 62 Million Tribal in India. 7.5 percent of total population of India are tribal. Six lakhs Tribal live in Kerala State alone distributed as fifty four Ethnic groups.

III. PROBLEMS OF CURRENT SYSTEM

Every organization, whether big or small, has challenges to overcome in managing the entire system. In the existing systems, there is a lack of such system that user cannot find everything about the tribal and cannot find the exact things about tribal cultural activities. In spite of having such a vast potentiality the region has not been able to develop cultural tourism for the following reasons Poor state of publicity- Though the state has a lot of cultural resources, it has not been able to give due publicity in national and international arena and thus tourist mobility is restricted to only a couple of destinations. Lack of renovation of archeological spots and monuments- Only a couple of archeological spots and monuments have been renovated so far.

In technical aspect there is no such criteria on the basis of which the different ‘cities and states’ can be compared and rated.

For this, a system is required that will analyses the areas where cities data is required. If someone registers a complaint so it is difficult to solve every problem.
1. Manual System:
   Complaints are recorded in an email box. It is difficult to maintain every problem of the users. There are also chances of data loss in such manual system.

2. Difficult Process:
   If a passenger wants to register a complaint then he has to approach the station master who keeps the complaint book.

3. Slow:
   This manual system is slow as first complaint is registered. Then station master process all the complaints once. Sometimes, it delays old registered ones and passengers have to suffer.

4. Less Efficient:
   Manual systems are difficult to maintain and are very less efficient. They take time and extra effort.

5. Human effort:
   A station master should always be available to register the problems. He need to write the entire content in the book. This require extra human effort. Sometimes, even the passengers cannot find the station master and they have to wait for him. They cannot immediately file a complaint.

6. No system to show services:
   There is no such system that shows what are services are offered at which station. If somebody wants to know the condition of a platform and the services it offers, then he has to visit there himself.

7. No system for comparison and rating:
   Here is no such available system that compare and different platforms among a number of platforms across the entire region.

8. Lack of user experience and feedback:
   Not only the complaints that passengers have, user experience and their valuable feedback is also important for the better upkeep of stations. There is not such system that takes feedback from users and work on it.

IV. PROPOSED MODEL

A. Features of Proposed System
   Following are the features of the proposed system:

   - **Computerized System**
     Full-fledged computer software so that the valuable feedback of passengers can be taken.

   - **Enhanced Services**
     Passengers can view and rate the conditions of different platforms and also share their experience.

   - **Better Management**
     This will help the Railway Management System to determine what modifications they need to make in their existing system to improve performance and efficiency.

   - **Business Process Automation**
     Various processes will be computerized and it will lead to digitalization and enhanced quality of service.

B. Detailed Life Cycle of Project

![Fig1: Life Cycle of project](image)

C. Working of Proposed System
   The working of the proposed system with the help of snapshots of various modules.
1. **Landing Page**

Station wise average rating can be viewed on this page. One can switch between a list of available railway stations.

![Fig1: Landing Page](image)

2. **Home Page**

Home Page mentions all the blogs in an indexed manner for a proper and modeled view for all the users.

![Fig2: Home Page](image)

3. **East Cities Page**

New user have a facility of registering themselves for rating and accessing user rights. One can also become admin by entering an admin code.

![Fig3: East Cities Page](image)

4. **North Cities Page**

This page explains the various details of the station such as reviews, rating, comments as well as pictures of the particular railway station.

![Fig4: North Cities Page](image)
5. South Cities Page

For logging into the website and to modify or add blog

6. Contact Us Page

After signing in, using this page, the user can create a new blog.

7. Help Centre Page

For posting a comment on a particular blog this page can be used for doing so.

V. ACKNOWLEDGMENT

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VI. CONCLUSION AND FUTURE WORK

- Our project would improve the knowledge of people to understand our rich Indian heritage and culture.
- We will provide our users with a wide variety of options. We will considerably reduce the time taken by the user to look for Indian heritage directly on the app on their phone. Our platform will provide the opportunity to the users to explore our rich Indian heritage and culture.
- Various processes will be computerized and it will lead to digitalization and enhanced quality of service.
- Thus, this project would improve the condition of Indian Heritage and Culture by taking the feedback about the respective cities and the services that are provided on the website.
- Also we can provide a module of live video streaming of different stations.

REFERENCES